

## Errata & Addenda

Release Date: 12 May 2001

This insert contains corrections and updated information for the first edition, first printing of *Robert A. Heinlein: A Reader's Companion*.

When the book was finally completed in early 2000 and sent to press, it had a number of 'loose ends' that were deliberately snipped off rather than delay publication any longer. As soon as the book reached readers's hands, new information on these items began filtering in. Also, as with any complex work, a few errors slipped by the editorial and prepress inspections.

While a second edition of the book is planned in the fullness of time, a continuously-updated list of errata and added information will certainly be appreciated by owners and readers of the current edition. This is that list. (Many of the smaller errors will be corrected in the second printing of the first edition.)

This document is formatted to be printed on letter-sized paper, preferably double-sided, and folded so that it may be inserted into the book, where it will be handy for reference.

Reader corrections and added material are always welcome, and will be fully credited when used.

## Specific Items

### Page 68

Colin Campbell is also the name of a famous British general who commanded the Highlanders at Balaklava, and the Indian forces at the time of the Mutiny. Heinlein may well have had this figure in mind as well when naming his protagonist.

— thanks to Michael Hargreave Mawson

### Page 69, footnote

Copies of the tape of Heinlein's James Forrestal Memorial Lecture can be obtained from Audio-Forum, 96 Broad Street, Guilford, CT 06437, 203-453-9794 or 800-243-1243.

— thanks to Robert Gorsch

### Page 83

The first paragraph under "Curiosities & Anomalies" completely ignores the case of Baslim from *Citizen of the Galaxy*.

— thanks to Gordon Sollars

*Farmer in the Sky* is Heinlein's fourth juvenile, not his third.

— thanks to Michael Main

### Page 85

*Farnham's Freehold* was actually serialized in the July through October issues (with October being an overprint of the September cover), and not through November as the third paragraph has it.

— thanks to Francesco Spreafico

### Page 89

It is worth noting that the "Eater of Souls" who battles with Oscar for the Egg is quite obviously modeled on Cyrano de Bergerac.

— thanks to Denis Maillard

### Page 95

"Least" is misspelled in the fourth paragraph.

### Page 116

The version of "The Long Watch" reprinted in the April 1955 *Nebula* is the heavily-edited "Rebellion on the Moon" (G.076b). The first appearance of the original version (G.076a) is in *The Green Hills of Earth*.

— thanks to Michael Main & Francesco Spreafico

### Page 120

One of the admirals referenced (Delos Wait) reached a maximum rank of Rear Admiral, not Vice Admiral.

— thanks to Ed Wysocki

### Page 137

The bibliographic data has *The Number of the Beast* dated 1979, which is the year of its creation and serialization. The book, however, is copyright 1980.

— thanks to Francesco Spreafico

### Page 138

The switch in drugs is not between Bonine and Dramamine, but from Bonine (a trademarked drug name) in the hardcover and trade edition and lomine (the generic drug equivalent) in the mass market paperback.

— thanks to Dr. Barry Berman

### Page 151

*Podkayne of Mars* was serialized in three issues of *Worlds of If* magazine: 11/62, 1/63 and 3/63.

— thanks to Francesco Spreafico

### Page 156

The Jack Finney novel referenced is titled simply *The Body Snatchers*.

— thanks to R. Neil Barron

### Page 167

*The Science Fiction Novel* was not edited by Lloyd Eshbach. The identity of this collection's editor is not presently known.

Also, this essay does not mention "The Green Hills of Earth."

— thanks to Ed Wysocki

### Page 184

While the neodogs in *Starship Troopers* may well be named after Caleb Laning, a Francophone reader notes that "clebs," with the final letter pronounced, is the most common French slang word for dogs. Another reader notes that the Hebrew word for dog is "keleb" or "kelev." Heinlein's name may well come from a combination of these sources.

— thanks to Denis Maillard & John C Merritt

## Page 191

The mass-market paperback edition of *Requiem* contains the original manuscript version of "A Tenderfoot in Space" (note Heinlein's original title), which is about twenty percent longer than the magazine version reprinted in the trade editions. The restored material makes interesting reading, both for itself and as an example of what was considered unsuitable for *Boys' Life* readers. The New Heinlein Opus List should also list G.133a as published in 1994.

— thanks to Mike Brind

## Page 199

Besides *Tramp Royale*, the other nonfiction book written by Heinlein is *How to Be a Politician* (published as *Take Back Your Government!*)

— thanks to Denis Maillard

## Page 207

Thanks to Bill Patterson, who found the misplaced manuscript in the UCSC archives, we now know the deleted material from the end of "Water is for Washing."

He stepped back and looked at it [the cross he had just made], the kids at his side. There was something about it that did not satisfy him. He thought about it for a moment, then cast about for more wood. Ten minutes later he had constructed and erected two more crosses, one the same size as the first and one somewhat larger. He set them in line with the first, with the largest in the middle, so that the three crosses formed a Calvary.

The cross on the left was the cross on the grave. He looked at it for a moment, moving his lips silently, then said, "Come on, kids. We got to get out of here." He picked up the little girl, took the boy by the hand, and they walked away to the west, the sun shining on their backs.

The deletions appear to be in Heinlein's hand, but may well have been made at the request of the *Argosy* editor as Heinlein stated.

Working titles noted on the manuscript include "Sunken Valley," "Below Sea Level," "Fear of Water," "It Gets to Be a Habit" "Sacrifice is a Habit" and "He Hated Water."

— thanks to Bill Patterson

## Page 216

It is reported that the correct orthography for the title of Heinlein's lost first novel is —*For Us, the Living*— (dashes and all).

— thanks to Bill Patterson

## Page 224

The review of *Conquest of Space* was titled "Baedeker of the Solar System" (not "A Baedeker...") and appeared in the 24 December 1949 issue of *Saturday Review of Literature*.

— thanks to Francesco Spreafico

## Page 229

The reference to "Playboy editor Phil Spector" should read "A.C. Spector." The index entry on page 281 repeats the error.

— thanks to R. Neil Barron

## Page 235

"Destination Moon" was directed by Irving Pichel. George Pal was the producer.

— thanks to Francesco Spreafico

## Page 264

In the entry for the *Anthology Television Series*, the reference to "G.105" should read "G.106."

— thanks to Gordon Sollars

## Page 271

The item "Basic story themes" belongs in the General Index.

## General Corrections & Updates

### Hugo & Nebula Award Dates

The dates for Hugo and Nebula award specified in the book may be confusing for some readers. Hugo awards are dated the year following the work, while Nebula awards are dated the same year. Therefore, the Hugo for *Stranger in a Strange Land* is a 1962 award for a 1961 work. Had *Stranger* won a Nebula, it would have been a 1961 award for the same work.

For simplicity, award years are throughout the book referred to by the year of the work. This may be changed for greater accuracy in future editions.

— thanks to David Ratti

### Dr. Samuel Renshaw

Several readers have commented on the lack of information regarding Dr. Samuel Renshaw, the perception psychologist mentioned

several times in early Heinlein stories (most notably "*Gulf.*") Considerable effort was expended trying to run down authoritative information about Renshaw and his invention, the tachistoscope, but the results were fragmentary and contradictory. In the end, it became a loose end that was trimmed off. While the book was in press, information about Renshaw both useful in itself and as pointers to more research was provided to me. Detailed information about Renshaw will appear in an updated edition, and will appear in this insert as soon as it is ready.

#### References

Several readers and reviewers have commented on what appear to be omissions in the "Works Cited" list on page 244. This list contains *all* works and references quoted within or otherwise notably influential on the development and content of *RAH:ARC*. It is not intended to be a complete listing of critical works about Heinlein.

(I note that many writers on Heinlein seem to automatically include certain reference works in their *op. cit.* lists, whether or not there is any explicit use or inclusion of material from these works. I felt no need to include these works out of sheer courtesy or tradition.)

#### Reprint Information

A number of readers have contacted me to report reprintings of Heinlein's work in various editions, anthologies and magazines. While I appreciate receiving this information, it was not my intention to create a formal bibliography listing all reprintings, all editions and all appearances of Heinlein's works.

*RAH:ARC* lists original magazine appearances of works and those works's inclusion in Heinlein's own collections. Third-party reprintings are noted only for items that Heinlein never reprinted in a collection under his own name. Book editions are not noted, since all of Heinlein's books have been issued by multiple publishers and a detailed publishing history is not useful information for readers (nor most scholars, for that matter).

(Several bibliographic projects have been started, and the New Heinlein Opus List is proving to be a valuable tool for sorting out the various versions of published works. I find this *most* gratifying.)